



**Japan**

**Governing Law & Dispute Resolution Mechanism**

Act on Management Business of Copyright and Neighboring Rights ( "Act" )

Is there a specialized dispute resolution body?

Yes

Which Body?	<p>The Agency for Cultural Affairs</p> <p>Under the Act, users may demand “Designated Collecting Societies” to attend a discussion concerning the licensing terms where the collecting society is considered to have significant influence on standard licensing terms. The collecting society must accept such a demand.</p> <p>If the user and the society are unable to reach agreement as a result of this discussion, the parties may make a request to the Agency of Cultural Affairs for a ruling on the licensing terms. If the Agency of Cultural Affairs issues a ruling to amend the licensing terms, the licensing terms are amended according to the ruling.</p> <p>Collecting societies currently designated as Designated Collecting Societies by the Agency for Cultural Affairs in relation to audio video licensing are;</p> <ul style="list-style-type: none"> <li>• Japanese Society for Rights of Authors, Composers and Publishers (JASRAC)</li> <li>• Japan Council of Performers’ Organizations, Center for Performers’ Rights Administration (CPRA)</li> <li>• The Recording Industry Association of Japan (RIAJ)</li> </ul>
Do the general courts have jurisdiction to determine reasonable license terms where they cannot be agreed?	No
Which court?	N/A